

## **Utah Chapter Event Guidelines**

# **CHAMBER ENSEMBLE CATEGORY**

Revised January 2022

#### **ABOUT:**

- This competition evaluates the ensemble's ability to perform festival quality literature in a chamber setting.
- All time slots are 10 minutes long.
- All time slots must encompass setup, performance, transition (if applicable), teardown, and exit.
- Any ensemble that goes over time may be disqualified from competition, and provided comments only on their performance (judge's discretion).
- The top performers from each division and category will be recognized at the final concert and awards ceremony.
- Directors self select categories based on what they feel is appropriate for the education of their students.
- Chamber ensemble must have less than 10 performers
- Chamber ensemble may not have any doubled parts
- Chamber ensemble may not have a conductor

### **PROVIDED EQUIPMENT:**

- Varies per room and per year. Please visit Utah.pas.org for detailed information regarding provided equipment.
- At a minimum, the following will be in every chamber ensemble room
  - o 4 marimbas
  - o vibraphone
  - o xylophone
  - o bells
  - o chimes
  - o tam-tam
  - o bass drum
  - o timpani

#### GUIDELINES FOR JUNIOR HIGH and HIGH SCHOOL CHAMBER ENSEMBLE:

- Three Divisions College, High School, and Junior High
- Two categories Mallets and Drums/Mixed
- Time Slot length: 10 Minutes
- Schools are limited to three time slots until March 1 at which point any remaining time slots open as first come first served.
- Ensembles may only perform one selection per time slot regardless of length of selection.
- Each entry is evaluated individually and awarded a score for competition.
- Due to the popularity of the Chamber Ensemble Category, the following registration guidelines are also in effect:
  - o Entries must declare a "Selection to be performed" at the time of registration.
  - o A \$15 fee will be charged to change the "selection to be performed" after registration has occurred.
  - o Adjudicator will be instructed to judge for comments only if an ensemble performs a selection different than their declared "selection to be performed"
  - o A \$15 cancellation fee will occur for entries cancelled more than seven days prior to the festival
  - o No refund will be given for cancellations with seven days of festival.