



## **Utah Chapter Event Guidelines**

### **CHAMBER ENSEMBLE CATEGORY**

*Revised January 2021*

#### **ABOUT:**

- This competition evaluates the ensemble's ability to perform festival quality literature in a chamber setting.
- All time slots are 10 minutes long.
- Any ensemble that goes over time may be disqualified from competition, and provided comments only on their performance (judge's discretion).
- The top performers from each division and category will be recognized at the awards ceremony.
- Directors self select categories based on what they feel is appropriate for the education of their students.
- Chamber ensemble must have less than 10 performers
- Chamber ensemble may not have any doubled parts
- Chamber ensemble may not have a conductor
- Any ensemble can request to be "comments only", with no score given.

#### **GUIDELINES FOR JUNIOR HIGH and HIGH SCHOOL CHAMBER ENSEMBLE:**

- Two Divisions – High School and Junior High
- Two categories – Mallets and Drums/Mixed
- Time Slot length: 10 Minutes
- Ensembles may only perform one selection per time slot regardless of length of selection.
- Each entry is evaluated individually and awarded a score for competition (unless they have chosen "comments only").
- Due to the popularity of the Chamber Ensemble Category, the following registration guidelines are also in effect:
  - Entries must declare a "Selection to be performed" at the time of registration.
  - A \$15 fee will be charged to change the "selection to be performed" after registration has occurred.

- o Adjudicator will be instructed to judge for comments only if an ensemble performs a selection different than their declared “selection to be performed”
- o A \$15 cancellation fee will occur for entries cancelled more than seven days prior to the festival
- o No refund will be given for cancellations after March 13th.

## **VIDEO REQUIREMENTS:**

- Videos must be recorded after February 1st, 2021.
- Video recordings must be performed by the applicants and may not be edited, nor should any effects be added.
- All performers must remain on the screen for the duration of the video.
- To ensure that poor recording quality does not interfere with the judge’s ability to review the material, avoid distortion and ensure proper balance. Quality of audio and video is important.
- Audio only submissions are not allowed.
- IMPORTANT NOTE: Please keep in mind that the prize winners will be featured at the final concert on Saturday April 3rd, 2021. Therefore we ask that you record your videos with a clean background. Please dress the same as you would for a live PAS festival.