



## **Utah Chapter Event Guidelines**

### **DRUMSET CATEGORY**

*Revised February 2024*

#### **ABOUT:**

- This competition evaluates the student's ability to play with an ensemble, improvise, and demonstrate different styles.
- Each participant will perform with a live rhythm section (guitar and bass).
- Timeslots are ten (10) minutes in length. This time must incorporate setup, performance, teardown and exit.
- Any competitor that goes over time may be disqualified from competition, and provided comments only on their performance (judge's discretion).
- The top performers from each division (high school and college) will be recognized at the final concert and awards ceremony.

#### **PROVIDED EQUIPMENT:**

- Standard 5-piece drum set
- Standard cymbal package (HH, Ride, Crash, Crash)
- Appropriate hardware for drums and cymbals
- BD Pedal and Throne
- In an effort to maintain the timing of the event, it is requested that performers use the provided gear. Performers may choose to bring their own Snare Drum, BD Pedal, or other small accessories; but please refrain from switching out cymbals or drums, or re-arranging the entire kit. (see guidelines above about disqualification for time penalty)

### **GUIDELINES FOR JUNIOR HIGH PARTICIPANTS (Grades 6-9):**

- Each participant will choose **1 tune** from the **Jazz/Swing category** AND **1 tune** from the **Latin category** listed below.
- Each participant is expected to “count off” the tempo of the tune to be played.
- The student will play through the head (with the rhythm section), followed by accompanying a guitar (or bass) solo for one chorus, and then ending with the head out.
- The student has the option to trade 4’s over the form (on the Jazz/Swing tune) or solo over the form for one chorus (on the Brazilian/Afro-Cuban or Funk tune) after the guitar solo.

### **GUIDELINES FOR HIGH SCHOOL PARTICIPANTS (Grades 10-12):**

- Each participant will choose **1 tune** from the **Jazz/Swing category** AND **1 tune** from either the **Brazilian/Afro-Cuban or Rock/Funk categories** listed below.
- Each participant is expected to “count off” the tempo of the tune to be played.
- On the Jazz/Swing tune, the student will play through the head (with the rhythm section), followed by accompanying a guitar (or bass) solo for one chorus, followed by trading 4’s over the form, and then ending with the head out.
- The student has the option to take a one-chorus solo over the form after the guitar solo on the Latin tune.

### **GUIDELINES FOR COLLEGE PARTICIPANTS:**

- Each participant will choose **1 tune** from the **Jazz/Swing category** AND **1 tune** from either the **Brazilian/Afro-Cuban or Rock/Funk categories** listed below.
- Each participant is expected to “count off” the tempo of the tune to be played.
- On the Jazz/Swing tune, the student will play through the head (with the rhythm section), followed by accompanying a guitar (or bass) solo for one chorus, followed by trading 4’s over the form, and then ending with the head out.
- On the Latin tune, the student will play through the head (with the rhythm section), followed by accompanying a guitar (or bass) solo for one chorus, followed by a one-chorus solo over the form, and then ending with the head out.
- The student has the option to do an 8-bar intro (drums only) on one or both tunes.

## TUNE LIST / CATEGORIES

### **JAZZ/SWING**

1. *Take the A Train*
2. *Four*
3. *The Days of Wine and Roses*
4. *Anthropology*
5. *It Could Happen to You*
6. *On the Sunny Side of the Street*

### **BRAZILIAN/AFRO-CUBAN**

1. *Wave*
2. *Girl from Ipanema*
3. *Triste*
4. *Black Orpheus*
5. *Night and Day*
6. *Caravan (Swing on Bridge)*