



Utah Chapter Event Guidelines

LARGE ENSEMBLE CATEGORY

Revised December 2023

ABOUT:

- This competition evaluates the ensemble's ability to perform festival quality literature with accuracy and musicianship.
- Timeslots vary in length based on division and category; please see specific division and category guidelines for more information.
- All time slots must encompass setup, performance, transition (if applicable), teardown, and exit.
- Any ensemble that goes over time may be disqualified from competition, and provided comments only on their performance (judge's discretion).
- The top performers from each division and category will be recognized at the final concert and awards ceremony.
- Directors self select categories based on what they feel is appropriate for the education of their students.

PROVIDED EQUIPMENT:

- Varies per room and per year. Please visit Utah.pas.org for detailed information regarding provided equipment.
- At a minimum, the following will be in every large ensemble room
 - 5 marimbas
 - 3 vibraphones
 - xylophone
 - bells
 - chimes
 - tam-tam
 - bass drum
 - timpani
 - piano/keyboard

GUIDELINES FOR JUNIOR HIGH LARGE ENSEMBLE:

- Two categories – Advanced and Intermediate (Directors Self Select)
- Advanced Junior High Large Ensemble
 - Time Slot Length: 20 Minutes
 - Registration Limit: One time slot per ensemble (schools with multiple ensembles are welcome to enter each ensemble in it's own time slot)
 - Performance expectations: Ensemble are required to perform a minimum of 7 minutes of music. All selections performed by ensemble will be evaluated on one rating sheet, and one score assigned for the program. To be competitive, ensembles are encouraged to perform with diverse musical styles.
- Intermediate Junior High Large Ensemble
 - Time Slot Length: 10 Minutes
 - Registration Limit: Two time slots per ensemble until March 1 at which point all remaining slots become first come first served (schools with multiple ensembles are welcome to enter up to two selections per ensemble)
 - Ensembles may only perform one selection per time slot regardless of length of selection.
 - Each entry is evaluated individually and awarded a score for competition.

GUIDELINES FOR HIGH SCHOOL LARGE ENSEMBLE:

- Three categories – Advanced, Intermediate and Beginning (Directors Select)
- Advanced High School Large Ensemble
 - Time Slot Length: 25 Minutes
 - Registration Limit: One time slot per ensemble (schools with multiple ensembles are welcome to enter each ensemble in it's own time slot)
 - Performance expectations: Ensemble must perform a minimum of 8 minutes of music during the time slot. All selections performed by ensemble will be evaluated on one rating sheet, and one score assigned for the program. To be competitive, ensembles are encouraged to perform with diverse musical styles
- Intermediate High School Large Ensemble
 - Time Slot Length: 12 Minutes
 - Registration Limit: Two time slots per ensemble until March 1 at which point all remaining slots become first come first served (schools with multiple ensembles are welcome to enter up to two selections per ensemble)
 - Ensembles may only perform one selection per time slot regardless of length of selection.
 - Each entry is evaluated individually and awarded a score for competition.
- Beginning High School Large Ensemble
 - Time Slot Length: 12 Minutes
 - Registration Limit: there is no limit to how many timeslots a school may register for in this category.
 - Ensembles may only perform one selection per time slot regardless of length of selection.
 - Each entry is evaluated individually and awarded a score for competition.