

# **Utah Chapter Event Guidelines**

### LARGE ENSEMBLE CATEGORY

Revised January 2021

### ABOUT:

- This competition evaluates the ensemble's ability to perform festival quality literature with accuracy and musicianship.
- Timeslots vary in length based on division and category; please see specific division and category guidelines for more information.
- All time slots must encompass performance, and transition to another piece (if applicable).
- Any ensemble that goes over time may be disqualified from competition, and provided comments only on their performance (judge's discretion).
- The top performances from each division and category will be recognized at the final concert and awards ceremony.
- Directors self select categories based on what they feel is appropriate for the education of their students.
- Any entry can request to be "comments only", with no score given.

### **GUIDELINES FOR JUNIOR HIGH LARGE ENSEMBLE:**

- Two categories Advanced and Intermediate (Directors Self Select)
- Advanced Junior High Large Ensemble
  - o Time Slot Length: 20 Minutes
  - o Registration Limit: One time slot per ensemble (schools with multiple ensembles are welcome to enter each ensemble in it's own time slot)
  - o Performance expectations: Ensemble may perform any amount of music during the time slot. All selections performed by ensemble will be evaluated on one rating sheet, and one score assigned for the program.
- Intermediate Junior High Large Ensemble
  - o Time Slot Length: 10 Minutes
  - o Registration Limit: Two time slots per ensemble (schools with multiple ensembles are welcome to enter up to two selections per ensemble)
  - o Ensembles may only perform one selection per time slot regardless of

- length of selection.
- o Each entry is evaluated individually and awarded a score for competition.

#### **GUIDELINES FOR HIGH SCHOOL LARGE ENSEMBLE:**

- Three categories Advanced, Intermediate and Beginning (Directors Select)
- Advanced High School Large Ensemble
  - o Time Slot Length: 25 Minutes
  - o Registration Limit: One time slot per ensemble (schools with multiple ensembles are welcome to enter each ensemble in it's own time slot)
  - o Performance expectations: Ensemble may perform any amount of music during the time slot. All selections performed by ensemble will be evaluated on one rating sheet, and one score assigned for the program.
- Intermediate High School Large Ensemble
  - o Time Slot Length: 12 Minutes
  - o Registration Limit: Two time slots per ensemble (schools with multiple ensembles are welcome to enter up to two selections per ensemble)
  - o Ensembles may only perform one selection per time slot regardless of length of selection.
  - o Each entry is evaluated individually and awarded a score for competition.
- Beginning High School Large Ensemble
  - o Time Slot Length: 12 Minutes
  - o Registration Limit: there is no limit to how many timeslots a school may register for in this category.
  - o Ensembles may only perform one selection per time slot regardless of length of selection.
  - o Each entry is evaluated individually and awarded a score for competition.

## **VIDEO REQUIREMENTS:**

- Videos must be recorded after February 1st, 2021.
- Video recordings must be performed by the applicants and may not be edited, nor should any effects be added.
- All performers must remain on the screen for the duration of the video.
- Advanced Categories need to submit ONE VIDEO ONLY. The video should include all selections being performed and transitions between selections. The video can be any length up to the time limit (20 for Junior High, and 25 for High School).
- To ensure that poor recording quality does not interfere with the judge's ability to review the material, avoid distortion and ensure proper balance. Quality of audio and video is important.

- Audio only submissions are not allowed.
- IMPORTANT NOTE: Please keep in mind that the prize winners will be featured at the final concert on Saturday April 3rd, 2021. Therefore we ask that you record your videos with a clean background. Please dress the same way that you would at a live PAS festival.