



Utah Chapter Event Guidelines

MALLET CATEGORY

Revised January 2022

ABOUT:

- This competition evaluates the student's ability to perform as a soloist on keyboard percussion instruments
- Any published solo that is festival appropriate may be performed.
- Time slots vary by division; please see division specific guidelines for more information.
- All instruments (marimba, xylophone, vibraphone) will be judged within the same category.
- Any competitor that goes over time may be disqualified from competition, and provided comments only on their performance (judge's discretion).
- The top performers from each division will be recognized at the final concert and awards ceremony.
- It is **ESSENTIAL** that performers are using mallets that are appropriate for the instrument. Please take every precaution to make sure instruments are not being damaged through performance.

PROVIDED EQUIPMENT:

- 5.0 Octave Rosewood Marimba
- 3 Octave Vibraphone (by request during registration process)
- 3.5 Octave Xylophone (by request during registration process)
- Piano (by request during registration)

DIVISIONS and TIME LIMITS:

- Grades 6-8: Six Minutes
- Grades 9-10: Eight Minutes
- Grades 11-12: Ten Minutes
- College: Ten Minutes