

Utah Chapter Event Guidelines

MALLET CATEGORY

Revised January 2021

ABOUT:

- This competition evaluates the student's ability to perform as a soloist on keyboard percussion instruments
- Any published solo that is festival appropriate may be performed.
- Time slots vary by division; please see division specific guidelines for more information.
- All instruments (marimba, xylophone, vibraphone) will be judged within the same category.
- Any competitor that goes over time may be disqualified from competition, and provided comments only on their performance (judge's discretion).
- The top performers from each division will be recognized at the final concert and awards ceremony.
- It is ESSENTIAL that performers are using mallets that are appropriate for the instrument. Please take every precaution to make sure instruments are not being damaged through performance.

DIVISIONS and TIME LIMITS:

• Grades 6-8: Six Minutes

• Grades 9-10: Eight Minutes

• Grades 11-12: Ten Minutes

• College: Ten Minutes

VIDEO REQUIREMENTS

- Videos must be recorded after February 1st, 2021.
- Video may not be longer than the time limit for your category. The duration of the performed piece excludes applause, and entering and exiting the stage.
- Please state your full name, current grade in school, and the name of the piece being performed at the beginning of the video.
- Video recordings must be performed by the applicants and may not be edited, nor should any effects be added.
- Participants and accompanists (if applicable) must remain on the screen for

the duration of the video.

- All applications must include video submissions through YouTube.
- Ensure that poor recording quality does not interfere with the judge's ability to review the material. Quality of audio and video is important.
- Audio only submissions are not allowed.
- IMPORTANT NOTE: Please keep in mind that the prize winners will be featured at the final concert on Saturday April 3rd, 2021. Therefore we ask that you record your videos with a clean background. Please dress the same way that you would at a live PAS festival.