



Utah Chapter Event Guidelines

MOCK-AUDITION CATEGORY

Revised January 2021

ABOUT:

- This competition evaluates the college student's ability to prepare and perform standard excerpts as required for many orchestral auditions.
- Each participant should perform the excerpts listed in the order presented (excerpts rotate annually, please check that you are in appropriate rotation, SEE BELOW).
- Timeslots are 15 minutes in length. This time must incorporate setup, performance, teardown and exit.
- Any competitor that goes over time may be disqualified from competition, and provided comments only on their performance (judge's discretion).
- The top performers will be recognized at the final concert and awards ceremony.

REQUIRED EQUIPMENT: (may vary based on excerpts)

- Set of 5 Professional Copper Timpani
- Rosewood Xylophone
- Orchestral Bells
- 5.0 Octave Marimba
- Orchestral Snare Drum
- Participants are required to provide accessory percussion, including but not limited to: Piatti and Tambourine as needed based on excerpt list.

GUIDELINES FOR COLLEGE PARTICIPANTS:

- *This event is not open to junior high or high school aged students.*
- Each participant will perform all excerpts listed on the list.
- Participants should perform the excerpts in the order listed.
- Participants are expected to limit their Bach selection to two minutes. Please do not take any repeats.

VIDEO REQUIREMENTS:

- Videos must be recorded after February 1st, 2021.
- Video may not be longer than fifteen minutes.
- Please state your full name, current grade in school, and the name of the piece being performed at the beginning of the video.
- Video recordings must be performed by the applicants and may not be edited, nor should any effects be added.
- Participant, and accompanist, if applicable, must remain on the screen for the duration of the video.
- All applications must include video submissions through YouTube.
- To ensure that poor recording quality does not interfere with the jury's ability to review the material, avoid distortion and ensure that the accompaniment is not louder than the applicant (where applicable). Quality of audio and video is important. See important note below.
- Audio only submissions are not allowed.
- **IMPORTANT NOTE:** Please keep in mind some prize winners may be featured at the final concert on Saturday April 3rd, 2021. Therefore we ask that you record your videos with a clean background. Please dress the same way that you would for a live PAS festival.

Utah PAS Day of Percussion
Mock Audition Excerpts
Rotation 1
(years 2016, 2020, 2024, 2028)

Marimba

J.S. Bach – selection of candidate choice from violin or cello suite repertoire

- 2 minute time limit
- No repeats

Timpani

Beethoven – Symphony No. 9, Mvmt 1

- Coda (513-End)

Snare Drum

Shostakovich – Symphony No. 10, Mvmt 2

- 98-End

Xylophone

Gershwin – Overture to Porgy and Bess

- Beginning to [B]

Glockenspiel

Respighi – Pini di Roma

- Beginning to 21 after [2]
- [7] to end of Movement

Piatti

Tchaikovsky – Romeo and Juliet, Overture

- 2 Measures before [O] to 7 measure before [P]
- 22 before [U] to 13 measures before [U]

Utah PAS Day of Percussion
Mock Audition Excerpts
Rotation 2
(years 2017, 2021, 2025, 2029)

Marimba

J.S. Bach – selection of candidate choice from violin or cello suite repertoire

- 2 minute time limit
- No repeats

Timpani

Hindemith – Symphonic Metamorphosis, Turandot Scherzo

- [S]-[T]
- [V]-[X]

Snare Drum

Rimsky-Korsakov – Scheherazade

- Mvmt 3: [D] – [G]
- Mvmt 4: [M] – [U]

Xylophone

Kabalevsky – Colas Breugnon Overture

- 9-12
- 36-37 (with pickups)

Glockenspiel

Dukas – Sorcerer's Apprentice

- 17-20

Tambourine

Dvorak – Carnival Overture

- Beginning-[C]

Utah PAS Day of Percussion
Mock Audition Excerpts
Rotation 3
(years 2018, 2022, 2026, 2030)

Marimba

J.S. Bach – selection of candidate choice from violin or cello suite repertoire

- 2 minute time limit
- No repeats

Timpani

Brahms – Symphony No. 1, Mvmt 4

- 9 bars after [Q] to end

Snare Drum

Rimsky-Korsakov – Capriccio Espagnole

- Mvmt 3: Complete
- Mvmt 4: Beginning to 10 after [L]

Xylophone

Messiaen – Oiseaux Exotiques

- Rehearsal [6] – [7]

Glockenspiel

Debussy – La Mer

- Mvmt 2: [16] to 4 after [18], [25]-[26], 2 before [32] to [32]
- Mvmt 3: [55]-[56]

Piatti

Tchaikovsky – Symphony No. 4, Mvmt 4

- 272 to End

Utah PAS Day of Percussion
Mock Audition Excerpts
Rotation 4
(years 2019, 2023, 2027, 2031)

Marimba

J.S. Bach – selection of candidate choice from violin or cello suite repertoire

- 2 minute time limit
- No repeats

Timpani

Tchaikovsky – Symphony No. 4, Mvmt 1

- [S] – [U]

Snare Drum

Prokofiev – Lt. Kije Suite, Mvmt 1

- [1] – [2]
- [13] - End

Xylophone

Stravinsky – Firebird

- 127-133

Glockenspiel

Tchaikovsky – Sleeping Beauty Suite, Waltz

- 144-177

Tambourine

Bizet – Carmen

- Aragonaise: Beginning to 17 after [B]
- Danse Boheme; 3 before [D] to [H]